

**Brackenbury Primary School - English Planning and Text Overview 2018/19**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 3</b>	<b>Unit Title:</b> Yabba Dabba Do	<b>Unit Title:</b> That's the way to do it	<b>Unit Title:</b> Tomb Raider	<b>Unit Title:</b> The Big City	<b>Unit Title:</b> I came, I saw, I conquered	<b>Unit Title:</b> Crazy Climates
	<b>Text:</b> The Mousehole Cat (Antonia Barber)	<b>Text:</b> Information texts Making Shadow Puppets (Jill Bryant & Catherine Heard)  <i>For additional information:</i> Making and Manipulating Marionettes Book (David Currell)	<b>Text:</b> Alice in Wonderland (Lewis Carroll, illustrated by Mauro Evangelista) <i>Usborne Young Reading adapted version</i>  Refer to sections (e.g. descriptions) from the original classic text.	<b>Text:</b> Good quality persuasive travel brochures (sourced by teacher)  Wolves in the Walls (Neil Gaiman)	<b>Text:</b> Fables & myths The Usborne Book of Aesop's Fables  (various scanned versions of fables: see staff share)  Orchard Book of Roman myths (Geraldine McCaughrean)	<b>Text:</b> The Works (collection of poems chosen by Paul Cookson)  BFG (Roald Dahl)
	<b>Outcomes:</b> To write an adventure story similar to the Mousehole Cat.	<b>Outcomes:</b> To write an information text about puppets and how to make them.  To write a play script for a puppet show (link to fairytales).	<b>Outcomes:</b> To write a fantasy story (a new scene for Alice).  To write a set of instructions.	<b>Outcomes:</b> To write a persuasive text for London.  To write a mystery story.	<b>Outcomes:</b> To retell a fable with a simple moral.  To retell a myth (Oedipus and the Sphinx)	<b>Outcomes:</b> To write and perform different forms of poetry (haiku and cinquain).  To write an informal letter.